

ICGR 2022

5th International Conference on Gender Research

28 - 29 April 2022, Aveiro, Portugal

Mini Track on Violence Against Different Genders

Mini Track Chair: Assoc. Prof. Dr. Nuran Öze, Arkin University of Creative Arts and Design (ARUCAD), Northern Cyprus



In this track we are going to focus on 'Violence Against Different Genders'. The term "gender violence" reflects the idea that violence often serves to maintain structural gender inequalities, and includes all types of violence against men, women, children, adolescents, gay, transgender people and gender non-conforming.

Patriarchal structure generally takes men into the centre and categorize other genders as others or marginalised. However, it doesn't mean that men do not face with violence at all. Neither this issue is not related with biological sex that people have naturally from birth. It is in deeply belonged to gender which is socially constructed, also it is not limited with men and women, includes LGBTI as well. In addition to that violence cannot be limited with physical one, violence can be psychological (emotional), economic and social violence against different genders.

Potential topics include, but are not limited to:

- Violence against different genders: physical, psychological (emotional), economic and social
- Violence against different genders in workforce
- Covid-19 and gender differences in treatment (physical, psychological (emotional), economic and social) on this crisis period
- Gender inequalities in managerial positions as a violence
- Bullying to different genders on social media platforms
- Gender inequalities and its' relations with violence
- Toxic Masculinity leading to aggression
- Role gender plays in domestic violence both towards and perpetrated by all genders
- Issues in policing and reporting of gender violence

Mini track chair:



Nuran Öze is Assoc. Prof. Dr., Acting Dean of Faculty of Communication, Head of Institute of Graduate Studies and Research, Chair of Department of Visual Communication Design in Arkin University of Creative Arts and Design (ARUCAD), Northern Cyprus. She especially interested in culture, communication, gender, PR and specifically with social media. In recent years she has researched social media usage patterns and its effect on society, social media addiction, identity construction on social media.

Submission details

In the first instance a 300 word abstract is required by 6th October 2021. Submissions must be made using the online submission form at: <http://www.academic-conferences.org/conferences/icgr/icgr-abstract-submission/>

If you have any questions about this track please email the mini track chair: nuran.oze@arucad.edu.tr

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