The ongoing pandemic has posed many different challenges to educators worldwide, having prompted significant changes in the way teaching and learning is perceived. In addition to the intrinsic digital transformation, these changes have made apparent the need for adopting more collaborative approaches, that rely on the expertise of specialists and practitioners and well-designed, coordinated strategies that move beyond traditional practices.

We are looking for contributions that describe and reflect on the potential of creativity, interdisciplinarity, simulation and innovation in tourism education, and the role these elements can play in equipping future professionals with 21st century skills, this track will explore the latest developments and trends within this scope. Topics of interest include, but are not limited to:

- Experience with innovative collaborative approaches and practices
- Case studies based on collaboration and mobility
- Interdisciplinarity
- Simulation
- Digital Education
- The use of digital platforms/tools to develop knowledge, skills and competences

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**Submission Details**

In the first instance a 300-350 word abstract is required. Please read the guidelines at [http://www.academic-conferences.org/policies/abstract-guidelines-for-papers/](http://www.academic-conferences.org/policies/abstract-guidelines-for-papers/)

Submissions must be made using the online submission form at [http://www.academic-conferences.org/conferences/ictr/ictr-abstract-submission/](http://www.academic-conferences.org/conferences/ictr/ictr-abstract-submission/)

If you have any questions about this track please email the mini track chair: antonio.melo@esht.ipp.pt

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